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**Berkeley, University of California, Berkeley, Bancroft Library, BANC MS UCB 004**

*Description:* ff. i + 136 + i - Brown sheepskin, 18th century. - Cistercian monastery of Morimondo (1298) (first part only); Count Francesco Giovio of Como (1796-1873); Joseph Martini of Lugano (catalogue XXVII, n. 2); bequest of James K. Moffit to Bancroft Library UC Berkeley (1956). Formerly MAR 26, 2MS B765 T5S3. - Bond and Faye, p. 3, n. 49.

*Acknowledgments:* - Information for this description provided by C. W. Dutschke.

*Number of Parts:* 2 - *Number of Images Available:* 9

*Direct Link:* [http://ds.lib.berkeley.edu/BANCMSUCB004\\_1](http://ds.lib.berkeley.edu/BANCMSUCB004_1)

*Language:* Latin *Country:* Italy *Century:* 13th

**Part 1:** ff. 1r-79v

*Description:* - Parchment - 225 x 148 mm - 35 long lines ruled in lead.

*Country:* Italy

*Cardinal point:* northern

*Region:* Lombardy

*City:*

*Assigned Date:* s. XIII<sup>ex</sup>

*Searchable Date Range:* 1298 - 1298

*Dated by scribe:* Yes

*Inscribed Date:* 1298

*Document:* No

*Number of Scribes:* 1

*Script:* Gothic minuscule.

*Other Decoration:* 3-line red initials sometimes with simple flourishing; 1-line initials within the text slashed in red.

*Notes:* Some openings numbered in both roman and arabic numerals with verso side labeled "a" and recto "b." Quires 6-8 palimpsest.

*Number of Texts:* 1

**Text 1:** ff. 1r-79v

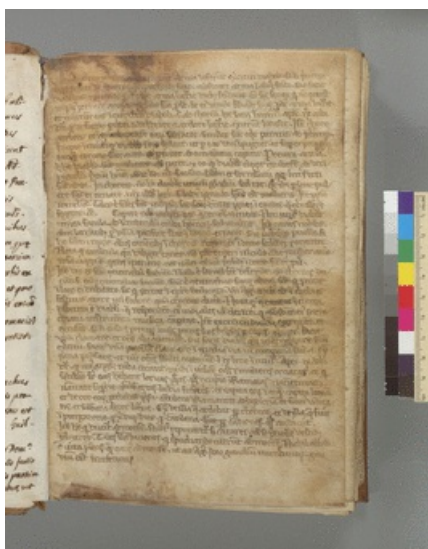
*Author:* Thomas Aquinas (Thomas de Aquino)

*Title:* Sermons for the temporale

*Language(s):* Latin

*Notes:* Anonymous sermon, f. 79r-v; warning against the perils of dancing ladies added, f.i.

*Status of text:* f. 29 (a singleton) misbound between ff. 27 and 28.



*f. i* Added sermon against women dancing.

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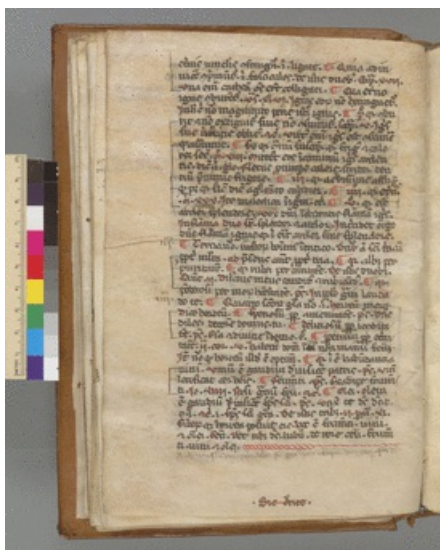
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f. 1

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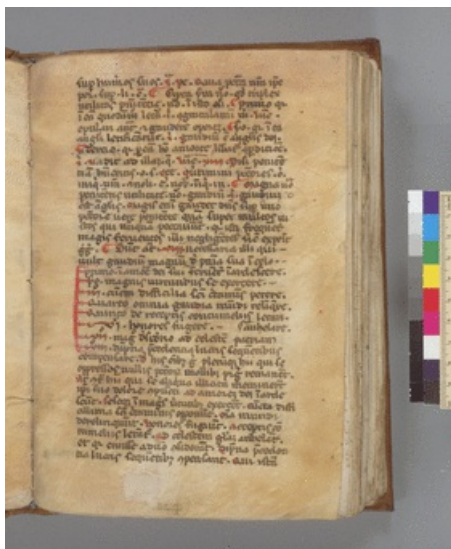
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f. 16v Catchword in center of lower margin, lined through in red; note below text.

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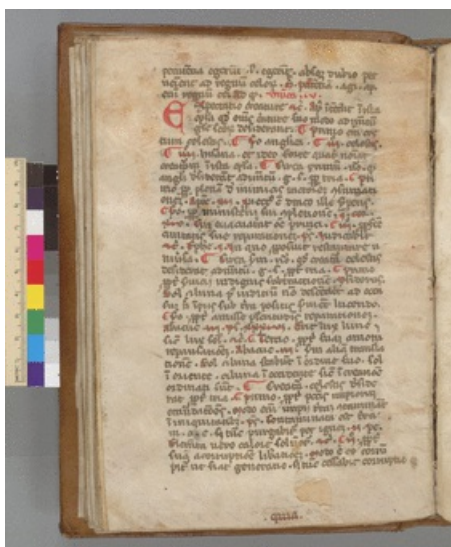
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f. 47 Bracket enclosing 8 items.

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f. 49v Flourished initial.

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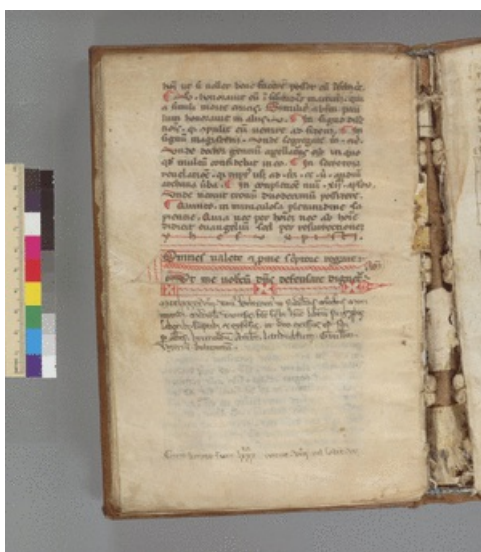
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f. 62 Readers' notes comparing the order of this to another copy of the text.

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f. 79v Scribal colophon; note in another hand giving the date, 1298, and the name of Beltramus de Redoldi who commissioned the manuscript.

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## Part 2: ff. 80-136

**Description:** - Parchment - 225 x 148 mm - 2 columns, 31-38 lines ruled in lead.

**Country:** Italy

**Cardinal point:**

**Region:**

**City:**

**Assigned Date:** s. XIII<sup>ex</sup>

**Searchable Date Range:** 1285 - 1299

**Dated by scribe:** No

**Inscribed Date:**

**Document:** No

**Number of Scribes:** 1

**Script:** Gothic minuscule.

**Other Decoration:** 1-line initials in red or in the ink of the text with minor flourishing.

**Notes:** Parts 1 and 2 annotated by the same person who also copied the text on the perils of dance on f. 1.

**Number of Texts:** 1

## Text 1: ff. 80-136v

**Other Associate:** Johannes de Castello or de Chatillon, Johannes de Opreno, Thomas Aquinas.

**Title:** Sermons for the temporale

Language(s): Latin

Status of text: Begins and ends defectively.



f. 95 Reader's notes.

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ff. 107v-108 Opening numbered in romans on the verso and in arabics on the recto ("40") with columns labeled a-d.

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